

**EUROPEAN RENAISSANCE AND
REFORMATION 1300-1600**

#1

ITALY: BIRTHPLACE OF THE RENAISSANCE

- * Late Middle Ages, Europe suffered from war and the plague
- * Those who survived wanted to celebrate life and the human spirit
- * Italian writers and artists experiment with new styles
- * Explosion of creativity in art, writing, and thought lasted from 1300-1600 = Renaissance.
- * Renaissance means rebirth and revival of art and learning
- * Eventually spread to the rest Europe

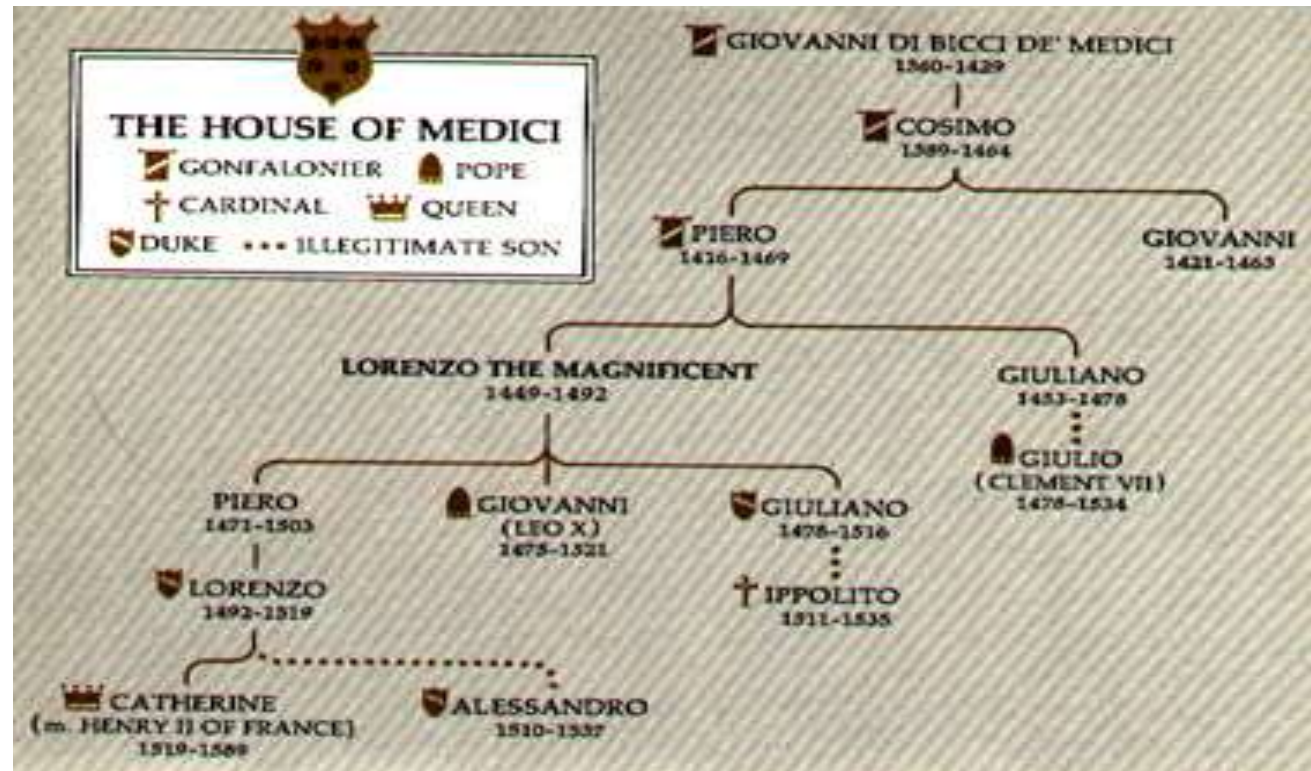


DEVELOPMENT

- * Italian city-states become popular places for the exchange of ideas and an intellectual revolution.
- * The Bubonic Plague killed most of the population so the few laborers left were able to demand higher wages. Little opportunity to expand business lead to merchants to pursue art.

*Medici Family – powerful Florence banking family.

*Had branch offices through out Italy.
Won control of the Florence government,
became the dictator for 30 years.



THE RENAISSANCE MAN AND WOMAN

Men

* A man who excelled in many fields was praised as a “universal man” or “renaissance man”

* Should be charming, witty, well educated, dance, sing, play music, and write poetry. Skilled rider, wrestler, and swordsmen.



Women

* Were not expected to seek fame, inspire art but not create it, educated, and little political influence.



RENAISSANCE REVOLUTIONIZES ART

* Perspective- painters used this technique to show three dimensions on a flat surface.

* Painters begin to paint prominent citizens, realistic portraits revealed what was distinctive about each person.



ARTISTS

* Michelangelo- sculptor, poet, architect and painter captured the human body.



David
Pieta
Ceiling of the Sistine Chapel

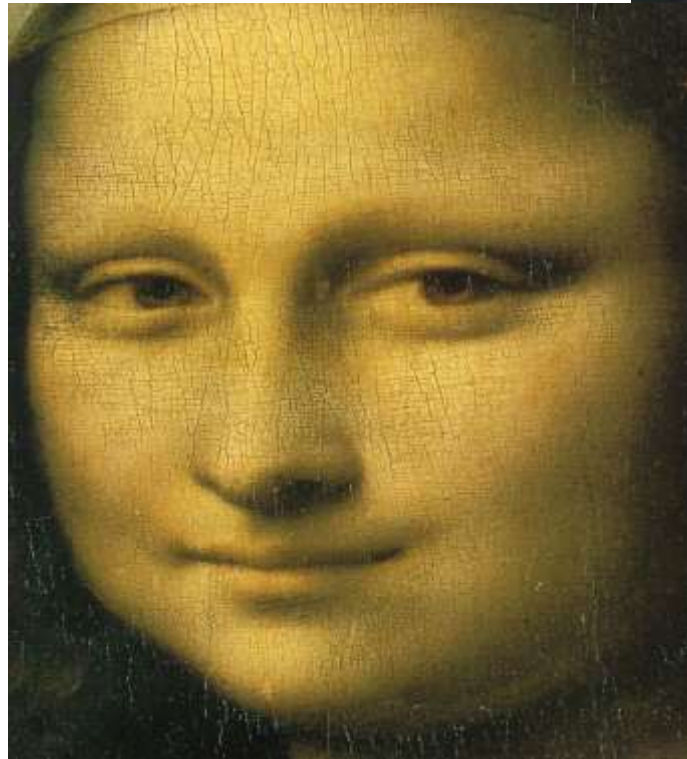
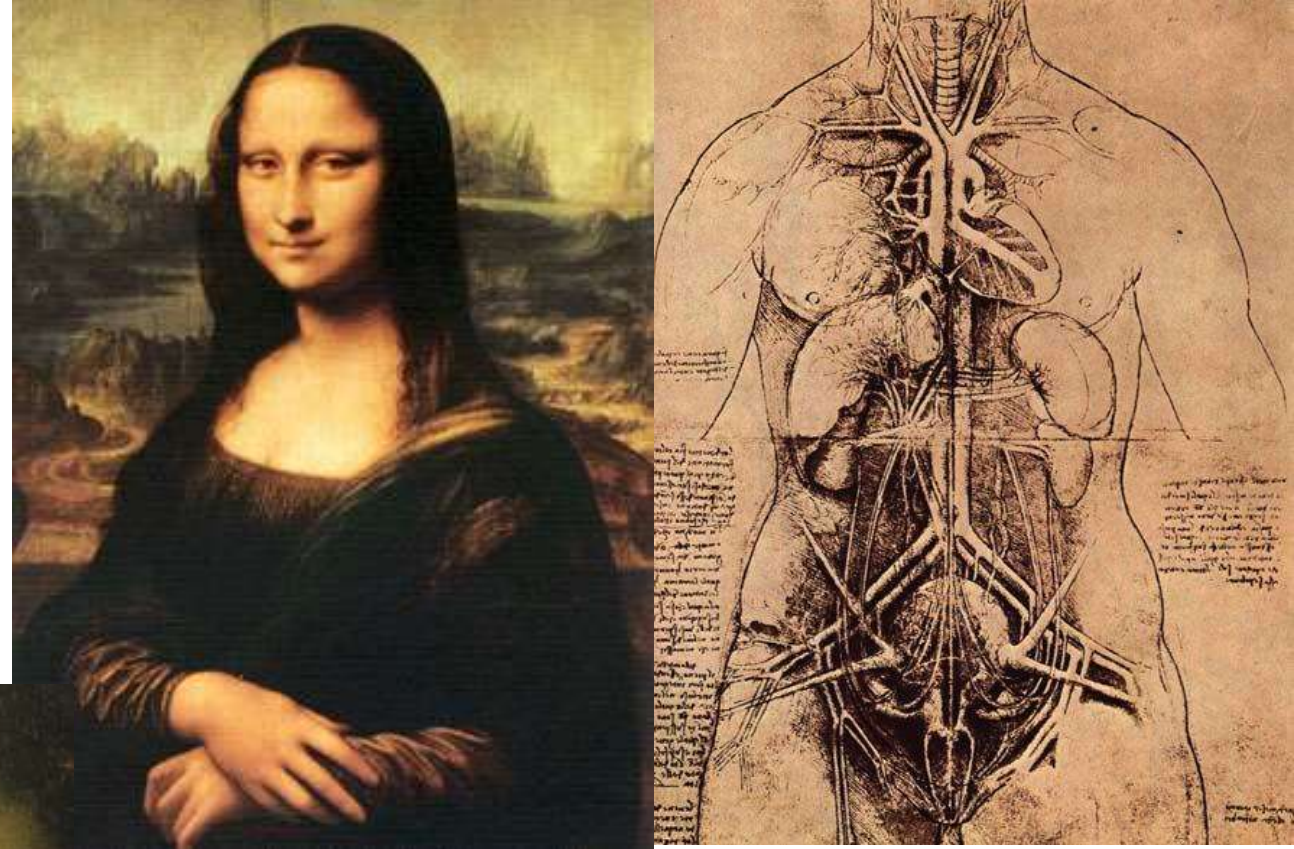


**Leonardo Da Vinci – unrivaled thirst for knowledge, gained most from observation*

**Saw painting as highest calling, not satisfied with being an artist (engineering, designing, writing, building, dissecting)*

** Fascinated with the human figure – performed numerous dissections*

**Most famous works – Mona Lisa, Last Supper 2 feet and 6 inches by 1 foot and 9 inches.*



MODERN DAY PERSPECTIVE ART



























